

Dr KCB Govt PG College Bhilai-3 Dist : Durg (CG)

Two Best Practice in College

Best Practice :1

Title of the Practice: Women Empowerment

Objectives of the Practice:

It has been obtained from the profile students joining various courses of the college that there are many students coming from the rural areas with low economic back ground. Their parents are unable to provide them a sustained support to select and train in soft skills due to financial constraints. so, the noble objectives of the practice are

- To provide soft skill training, career counselling to girl student to make them self-dependent.
- To increase awareness of women rights among girls students to make them confident.
- To promote the 'gender equality' among the students.

The expected outcome of this best practice is that girl student will be capable to select carrier option of their choice. They will be aware to counter harassment.

The Context

Girl student comes from low economic background so there is a need to help them in soft skill and improve their chances for better future. Some of girl student even face difficulty in paying fees. These students cannot afford private coaching or institution. In this context institute decided to make efforts for women empowerment.

Best Practice: Discussions with stakeholders and staff institute selected core areas the process

1. Soft skill training
2. Workshops and training programs like cooking classes, dress designing classes, beauty parlor course, cloth dyeing.
3. Career counselling workshops
4. Simple skill likes rangoli mehendi.
5. Awareness for women rights.
6. Creating an environment through awareness programmes to enable the students to realize their full potential for learning and solving their problems independently.
7. Tackling the social, developmental, health consequences and prevention of HIV/AIDS from a gender perspective.

The skills can help girls in process of entrepreneurship.

These skills are simple to learn cost effective and can be managed by institute.

Skill training are being organised regularly in institute. Workshops ranges from 1 day to seven days. Sufficient time and efforts are use in workshops. Skill learning is better in group discussions and students are given every chance for queries to satisfied.

Beauty parlor workshop is organised by Ku Maninder Kaur who runs a beauty Parlor shop in vicinity. Students can contact her at any time for suggestions.

Career counselling courses are organised in college regularly. Career counselling sessions are given by external trainers. 3 days EAC entrepreneurship Awareness camps are organized by CITCON Chhattisagrh Industrial and Technical consultancy. Syllabus of these camp cover

1. Basic of entrepreneurships

2. Communication skill

The students learn hands on training sessions and opportunity to experience factory setup and running. CITCON offers business project proposal and help students in start- ups.

Programs on awareness on women rights are organised. Students come from low economic background and they do not have access to legal rights or women harassment laws.

The Principal along with the Coordinator monitors the implementation of the plan.

Evidence of success:

Girl students do not have access to these all-round improvement programs. Learning process with experience is success among girl students. Due to lack of facilities college cannot accommodate all aspiring student. All stakeholders are satisfied and learned skill are utilized in many aspect of life.

These skills are like a treasure to students and they can use these skills at any point of life.

Problems Encountered and Resources Required

Implementation of the annual plan and its monitoring has become a tough task in view of tight academic schedule.

Organizing various programmes during working hours, sometimes, has led to sacrificing the class work.

College has limited resources and small kitchen in Home Science department, it makes it difficult to accommodate students.

Being Govt institute finance for trainers and resources is difficult to obtain. Student are in adolescent stage and they do not understand values of soft skill and training. College has to overcome this hurdle by explaining benefits.

Best Practice 2 : Local Culture Promotion Back to roots. 'Janbo badhabo'

Object:

With modernisation our future generation is drifting away from our roots. Due to busy schedules our generation find lack of time and enthusiasm to acquaint with cultures. Our local chhattisgrhi culture is rich in heritage and with a vision to promote local culture objectives of best practice are as :

1. To increase awareness of local Chhattisgarhi culture.
2. To train them in local dance and music form.
3. To promote local language by organizing competitions.

The expected outcome of this best practice is student will be acquainted with chattisgarhi culture and they will be ambassador of culture through generations.

Context:

In the time of social media and education system students are forgetting our local Chhattisgarhi dance, food, language, heritage and important persons. This lacking is promoted us to add these elements in our thrust area.

We observe that local students know average local chhattisagrhi language but their knowledge is limited to that extend. As a educational institute with obligation of society we decided some core areas for promotion. Some students form villages are well versed with some areas of culture and some students are part of dance performance teams. Institute has decided to take their help in this cause.

With discussions institute found that Dr.Khoob Chand Baghel is widely respected freedom fighter, poet and doctor in this area, so we decided to project him as inspiration to promote local culture.

Practice :

Institute is organizing programs in various filed to promote local culture and heritage. Students connect with extracurricular activity and chhattisagrhi plays and dance is prominent part in any activity. In annual functions local language dance form----- is very popular in students where students circle a burning lamp and perform dance activities.

A stage Rang Jhanjhar is formed for promotion of culture. Local culture programs are organised under this stage. Pottery making, local dressing and rangoli art is promoted in their programs.

Dr Kboobchand Baghel Jayanti is organised with local participation. Institute make him symbol of local identity. Students connect him as bearer of local culture. Statue of Dr Khoob Chand Baghel is placed at entrance of college and on Chhattisgarh foundation day program is organised in his memory. These programs help students to identify with local cultures.

College magazine accommodates local food items.

Home science department in their programs run courses on local food preparation.

Problems Encountered:

Being a Govt institute fund management for this practice is difficult task. Some departments expend money form their allotted budget. Some budget is complemented in annual function budget.

Students were not willing to join awareness program as they are not have feel basic idea of protecting culture. Teachers have to explain them concept and requirement of problem.

Evidence of Success

Students' participle regularly in programs related to chhaattisagrh. Students' concepts are changing. Students now know about culture and traditions. At special occasions student dress in local ethnic culture and relate themselves. Culture awareness in increasing and this is success of best practice.