

Roll No.

DD-2217**B. A. (Part III) EXAMINATION, 2020**

ENGLISH LITERATURE

Paper Second (B)

(20th Century Literature in English)*Time : Three Hours**Maximum Marks : 75***Note :** Attempt all questions.**Unit—I**

1. Write short notes on any *two* of the following topics in about **300** words each : 10

- (i) Vietnam War
- (ii) Existentialism
- (iii) Freudian thought
- (iv) New development in fiction
- (v) Post-modernism

Unit—II

2. Attempt any *ten* of the following questions : 10

- (i) Which European city was Y. B. Yeats born ?
 - (a) Glasgow
 - (b) London
 - (c) Dublin
 - (d) Edinburg

(ii) In which year Yeats won Nobel prize ?

- (a) 1923
- (b) 1925
- (c) 1921
- (d) 1918

(iii) Where was Siegfried Sasson born ?

- (a) Edinburg
- (b) Matfield Kent
- (c) Falkirk
- (d) Spain

(iv) Which book of Sasson was published in 1945 ?

- (a) Collected poems
- (b) Counterattack
- (c) Memories of Fox-Hunting man
- (d) Seigfried's journey

(v) Which type of poem did Rupert Brooke write ?

- (a) War
- (b) Love
- (c) Friendly
- (d) Comedy

(vi) 'The Soldier' is written by :

- (a) John Donne
- (b) John Keats
- (c) Rupert Brooke
- (d) T. S. Eliot

- (vii) Where was Eliot born ?
- Lexington
 - Massachusetts
 - Missouri
 - Jefferson city
- (viii) To whom did Eliot dedicate the poem 'The Waste Land' ?
- Ezra Pound
 - James Joyce
 - W. H. Auden
 - William Yeats
- (ix) When did Owen die ?
- November 4, 1918
 - December 4, 1918
 - January 4, 1919
 - February 4, 1919
- (x) Where did Auden die ?
- Holt
 - Birmingham
 - New York
 - Vienna
- (xi) Louis Mac Neice was born in :
- September 12, 1907
 - September 12, 1908
 - September 12, 1909
 - September 12, 1910

- (xii) "All that you can imagine you already know" is a famous quote of the poet :
- Dylan Thomas
 - Stephen Spender
 - Louis Mac Neice
- (xiii) On 4 April, 1940, Dylan published a book of short stories called "Portrait of the Artist as a young" What word is missing from the title ?
- Man
 - Genius
 - Dog
 - Lay about
- (xiv) What are the themes of Philip Larkin's poetry ?

Unit—III

3. Critically examine the theme of the poem 'The Waste Land' by T. S. Eliot. 15

Or

Write critical appreciation of the poem 'Disabled' by Wilfred Owen.

Or

Write Siegfried Sasson as a poet with reference to his poem 'Falling Asleep'.

Or

The poem 'The Hill' deals with the ecstasy of love in the first part with a twist in the end. Explain it.

Or

Give a justification that Miss Gee's character in the poem is natural, simply filled with purity and reality.

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Unit—IV

4. What is the overall impression of the natives that Conrad produces ? What sort of difficulties does the protagonist face ? Is Kurtz a worthy “grail” figure ? 15

Or

Discuss the framing story that structures ‘Heart of Darkness’. Why is it important to narrate Marlowe in the act of telling his story ?

Or

Explain the advantages and disadvantages of the social structures portrayed in “Things Fall Apart”.

Unit—V

5. What is the message in the essay “The Death of the Moth” ? What is the difference between the dying of the moth and the death of a human being ? 10

Or

Give the short analysis of Virginia Woolf’s “The Death of the Moth”. What is the grand theme written in the form of the story ?

Or

Is Greene’s “The Lost Childhood” an autobiographical essay ? Discuss it.

Or

What is the dramatic style of Graham Greene ? Discuss it.

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Unit—VI

6. How does the play Pygmalion deal with the issue of social class ? 15

Or

How does the knowledge that Shaw was a socialist color one’s reading of this play ? Does Shaw sympathize with this “Class” of people, or should we view his presentation of each character uniquely ?

Or

Samuel Beckett described his ‘Waiting for Godot’ as a tragicomedy. To what extent is this an accurate description ?

Or

‘Waiting for Godot’ contains many biblical allusions. Discuss their significance to the themes of the play.

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