

Roll No.

DD-2096

B. A. (Part I) EXAMINATION, 2020 ENGLISH LITERATURE

Paper Second

(Literature in English : 1750—1900)

Time : Three Hours

Maximum Marks : 75

Note : All questions are compulsory. There are internal choice.

1. Explain with reference to context any *three* of the following : 5 each

- (a) In what distant deeps or skies
Burnt the fire of thine eyes ?
On what wings dare the aspire ?
What the hand seize the fire ?

- (b) No nightingale did even chaunt
More welcome notes to weary bands
Of travellers in some shady haunt
Among Arabian sands :
A voice so thrilling ne'er was heard
In spring-time from the cuckoo bird,
Breaking the silence of the seas
Among the farthest He birds.

(1)

- (c) Season of mist and mellow fruitfulness,
Close bosom friend of the maturing sun,
Conspiring with him how to load and bless
With fruit the vines that round the thatch caves run,
To bend with apples the mossed cottage tree,
And fill all fruit with ripeness to the core;
- (d) I was ever a fighter, so—one fight more,
The best and the last,
I would hate that death bandaged my eyes, and forbore,
And bade me creep past
No let me taste the whole of it, fare like my peers
The heroes of old,
Bear the burnt, in a minute pay glad life's arrears
Of pain, darkness and cold.
- (e) Then I told how for seven long years, in hope
sometimes, sometimes in despair, yet persisting
ever, I courted the fair Alice W n, and as much
as children could understand, I explained to them
what coyness, and difficulty, and denial meant in
maidens—when suddenly, turning to Alice, the soul
of the first Alice looked out at her eyes
- (f) There is no class of society whom so many persons
regard with affections as actors. We great them on
the stage, we like to meet them on the streets, they
almost always recall to us pleasant association, and
we feel our gratitude excited, without uneasiness of
sense of obligations.

(A-67)

2. Answer any *ten* of the following objective questions : 10
- (a) Lucie is the true heroine of the novel "A Tale of Two Cities" by Dickens. (True/False)
- (b) The French Revolution paved the way for the beginning of the end of absolute monarchy in France. (True/False)
- (c) Romanticism is a literary movement started in the late 18th century and lasted upto the end of 19th century. (True/False)
- (d) The English Romantic movement started with the publication of the Lyrical Ballads in 1797. (True/False)
- (e) 'The Solitary Reaper' is a poem written by William Blake. (True/False)
- (f) Coleridge wrote supernatural poetry. (True/False)
- (g) The source of classicism is Ancient Greece. (True/False)
- (h) The younger group of romantics consists of— Shelley, Keats, Byron. (True/False)
- (i) "Lines written a few miles above Tintern Abbey" was composed by Wordsworth. (True/False)
- (j) 'Ode to Nightingale' was written by P. B. Shelley. (True/False)
- (k) One of the basic motives of the Europeans to go to America was—prospecting, mining and plantation. (True/False)

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- (l) In 1822 Brazil declared itself a separate state from Portugal. (True/False)
- (m) In England secret voting was introduced in 1872. (True/False)
- (n) In 1919, Queen Victoria proclaimed as the Empress of India. (True/False)
- (o) Karl Marx was born and educated in Prussia. (True/False)
- (p) Darwin propounded the theory of Evolution. (True/False)
- (q) 'Paradise Lost' was not written by Tennyson. (True/False)
- (r) 'The Last Ride Together' was written by Browning. (True/False)
- (s) Browning is known for the use of Dramatic Monologue in his works. (True/False)
- (t) 'The Waste Land' is written by T. S. Eliot. (True/False)
- (u) The novels of the Brontë sisters have the same significance in the realm of fiction which Lyrical Ballads have in English Poetry. (True/False)
- (v) More's 'Utopia' was published in 1516. (True/False)
- (w) According to Aristotle, "The soul never think about a mental image." (True/False)
- (x) Matthew Arnold was an important poet of the Victorian era. (True/False)
- (y) 'Wuthering Heights' is an ambitious work by Emily Brontë. (True/False)

(A-67)

3. Answer any *five* of the following questions : 50
- (i) Critically evaluate Blake's "Tiger, Tiger, Burning Bright".
- (ii) Bring out the theme of Wordsworth's 'Solitary Reaper'.
- (iii) Focus on Keats as a writer of Odes with reference to 'Ode to Autumn'.
- (iv) What message does Tennyson convey in his poem "Crossing the Bar" ?
- (v) Focus on blend of humor and pathos, in Lamb's "Dream Children".
- (vi) Write a critical appreciation of Hazlitt's 'On Actor and Acting'.
- (vii) Give a thematic study on 'Pride and Prejudice' by Jane Austen.
- (viii) Elaborate on the character of David, in the novel 'David Copperfield' by Charles Dickens.

DD-2096

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