

Roll No. ....

## DD-2155

### B. A. (Part II) EXAMINATION, 2020

ENGLISH LITERATURE

Paper First

(Modern English Literature)

*Time : Three Hours*

*Maximum Marks : 75*

**Note :** Attempt all questions.

#### Unit—I

1. Explain with reference to the context any *three* of the following : 15

- (a) May she be granted beauty and yet not  
Beauty to make a stranger's eye distract  
Of hers before a looking glass, for such,  
Being made beautiful overmuch,  
Consider beauty a sufficient end.

*Or*

No ! I am not Prince Hamlet, nor was meant to be;  
Am an attendant lord, one that will do to  
Swell a progress, start a scene or two.  
Advise the prince; no doubt, an easy tool .....

(A-53) P. T. O.

- (b) Chastity prays for me, piety sings,  
Innocence sweetens my last black breath,  
Modesty hides my thighs in her wings,  
And all the deadly virtues plague my death !

*Or*

Lots of folks live on their wits;  
Lectures, lispers,  
Losers, Lablolly—men, louts—  
They don't end as paupers.

- (c) I will now venture on the topic which people find even more difficulty in treating dispassionately namely marriage customs the bulk of the population of every country is persuaded that all marriage customs other than its own immoral and that those who combat this views do so only in order to justify their own loose life.

*Or*

When I was alive and had a human heart, the Prince explained, "I did not know what tears were, I never cried because I lived in a palace where sadness was not allowed to enter."

- (d) "At her age ! Nonsense ! Time enough to think of the future when you haven't any future to think of it. No, Eliza : do as this lady does : Think of other people's futures; but never think of your own. Think of chocolates and taxis and gold and diamonds."

*Or*

No use dear, I'm sorry; but I can't get around your vowels; and though I like to get pretty post cards in your patent short hand, I always have to read the copier in your ordinary writing you so thoughtfully send me.

(A-53)

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**Unit—II**

2. Write a critical appreciation of Yeats' poem 'The Second Coming'. 10

*Or*

What is the significance of the epigraph in the overall pattern of Eliot's poem 'The Love Song of J. Alfred Prufrock'.

**Unit—III**

3. Discuss 'A Refusal to Mourn the Death' as an elegy and why does the poet refuse to mourn the death of a child. 10

*Or*

What is the significance of the title of the poem 'At Grass' ?

**Unit—IV**

4. At what points does the author Bertrand Russell advocates scepticism. 10

*Or*

Write the theme of the story 'The Happy Prince'.

**Unit—V**

5. Attempt a character sketch of Eliza Doolittle. 10

*Or*

Examine the title of the play, 'Pygmalion'.

**Unit—VI**

6. Give a brief character sketch of Rosemary Fell. 10

*Or*

Write an essay on the plot of the novel 'Kim'.

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**Unit—VII**

7. Write short notes on any *five* of the following : 10

(i) Ode

(ii) Elegy

(iii) Sonnet

(iv) Characteristics of an Interlude

(v) Miracle Plays

(vi) One Act Play

(vii) Morality Plays

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