

Roll No.

DD-2156**B. A. (Part II) EXAMINATION, 2020**

ENGLISH LITERATURE

Paper Second

(Modern English Literature)*Time : Three Hours**Maximum Marks : 75***Note :** Attempt all questions.**Unit-I**

1. Explain with reference to the context any *three* of the following : 5 each

- (a) An old green slab of simply graven stone

Shuns notice, overshadowed by a yew.

Here vaughan lies dead, whose name flows on

for ever

Through pastures of the spirit washed with dew

And starlit with eternities unknown.

Or

It seemed that out of battle I escaped

Down some profound dull tunnel, long since

scooped

Through granites which titanic wars had groined

- (b) And the full view

Indeed may enter

And move in memory as now these clouds do,

That pass the harbour mirror.

And all the summer through the water saunter.

Or

What are they dragging up and out on their long

leashes of sound

That dissolves in the mid-air-silence ?

- (c) Anglers are generally said—I do not know with what justification—to be the most imaginative of men, and the man who is inventing lies on the journey home after a day's fishing is bound to be a little absentminded in his behaviour.

Or

I asked him who were his favourite authors. He mentioned several, to repeat whose names would, I suppose, be libel. One of them was a poet. It gave me pleasure to think that the man read verse, and I asked him what it was he liked about this poet. He suddenly became enthusiastic. 'It's splendid stuff', he said

- (d) There we are ! This strike's been going on now since October, and as far as I can see it may last another six months. Pretty mess we shall be in by then. The only comfort is, the men'll be in a worse.

Or

I'm after seeing him this day, and he riding and galloping. Bartley came first on the red mare; and I tried to say "God speed you", but something choked the words in my throat.

[3]

DD-2156

Unit—II

2. What are the elegiac features in Sasson's "All the Grave of Henry Vaughan" ? 10

Or

Write a critical appreciation of Owen's "Strange Meeting".

Unit—III

3. Describe the beauty and grandeur of the sea as depicted by W. H. Auden in his poem "Seascape". 10

Or

Write a critical appreciation of "The Howling of Wolves".

Unit—IV

4. Write a note on the prose style of Robert Lynd based on your reading of his essay "Forgetting". 10

Or

Write a critical appreciation of the essay "A Conversation with a Reader".

Unit—V

5. Comment on the title of Galsworthy's play 'Strife'. 10

Or

Write a note on 'Riders to the Sea' as a grim tragedy.

Unit—VI

6. Write a note on the theme of Golding's 'Lord of the Flies'. 10

Or

Write a character sketch of Piggy.

[4]

DD-2156

Unit—VII

7. Answer any *five* of the following questions : 2 each

- (a) Define and illustrate simile.
- (b) Define Alliteration giving examples.
- (c) Illustrate Onomatopoeia giving examples.
- (d) Give examples of two famous ballads.
- (e) Give examples of two Epics.
- (f) What is a dramatic monologue ?
- (g) What is a metaphor ?

DD-2156

2,000