

Roll No. ....

# DD–658

**M. A. (Fourth Semester)**

**EXAMINATION, 2020**

ENGLISH

Paper Fourth

**(Colonial and Post-Colonial Studies—II)**

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** All questions are compulsory. All questions carry equal marks.

## **Unit—I**

1. What debates are opened up by the authors of ‘The Empire Writes Back’ in the perspective of the inter-relationships of post-colonial literatures. Give an assessment on these issues on the basis of your study of the prescribed portion of the book.

**P. T. O.**

*Or*

Discuss the theoretical and historical dimensions of Colonialism/Post-colonialism touched upon by Ania Loomba.

### **Unit—II**

2. “Orientalism is the exaggeration of difference, the presumption of western superiority, and the application of cliched analytical models for perceiving the oriental world.” Discuss.

*Or*

Elaborate the term “Orientalism” as coined by Edward Said.

### **Unit—III**

3. Give a detailed analysis of the plot structure of Alice Walker’s novel “The Colour Purple.”

*Or*

Write an essay on the theme of Toni Morrison’s novel “The Bluest Eye.”

### **Unit—IV**

4. Write a critical summary of J. M. Coetzee’s novel ‘Disgrace’, throwing light on the significance of the little.

*Or*

Write a note on the them of Acheble’s novel “Things Fall Apart”.

**Unit—V**

5. Write short notes on any *two* of the following :
- (a) Significance of the little “Emperor Writes Back”
  - (b) Elaborate the term hegemony as discussed by Said in ‘Orientalism’.
  - (c) Character sketch of Okonkwo
  - (d) A biographical sketch of *either* Alice Walker *or* Toni Morrison