

Roll No.

CD-660

M. A. (Fourth Semester) (ATKT)

EXAMINATION, 2020

ENGLISH

Paper Fifth (A)

(Romanticism—II)

Time : Three Hours

Maximum Marks : 80

Note : Attempt all the *five* questions. All questions carry equal marks.

Unit—I

1. Discuss *Adonais* as an Elegy on the Death of John Keats by P. B. Shelley.

Or

Evaluate history and ideality in the politics of Shelley's *Hellas*.

P. T. O.

Unit—II

2. Discuss Charles Lamb as an essayist with reference to the essays prescribed for your studies.

Or

Critical essay of William Hazlitt's essay "*On Actors and Acting (I and II)*).

Unit—III

3. What is the setting and symbolism in Sir Walter Scott's *The Bride of Lammermoor* ?

Or

In what ways, if at all, might Jane Austen's *Emma* be considered a feminist novel ?

Unit—IV

4. In his *Defence of Poetry*, what does Percy Bysshe Shelley mean when he says that "poets are the unacknowledged legislator of the world" ?

Or

Write a critical analysis of *Orientation of Critical Theories* by M. H. Abrams.

Unit—V

5. Write short notes on any *two* of the following :
- (a) Critical analysis of Charles Lamb's essay *Valentine's Day*

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- (b) Critical analysis of Hazlitt's essay *On Going a Journey*
- (c) Character sketch of Edgar in Sir Walter Scott's *The Bride of Lammermoor*
- (d) Character sketch of Mr. Woodhouse in Jane Austen's *Emma*
- (e) Explain in brief the *Pragmatic Theories* in M. H. Abrams *Orientation of Critical Theories*.