

Roll No. ....

**DD-2307****M. A. (Final) EXAMINATION, 2020**

ENGLISH

Paper Second

**(Indian Writing in English)***Time : Three Hours**Maximum Marks : 100***Note :** All Units are compulsory. There are internal choices.**Unit—I**

1. Explain with reference to the context any *five* of the following passages : 4 each

- (a) When you ask me to sing  
My heart swells with pride  
As I look intently at you  
My eyes moisten with tears.  
All that is hard and bitter in me  
Melts into heavenly music  
All my prayers and thoughts  
Take wings like merry birds.

- (b) Like a huge Python, winding round and round  
The rugged trunk, indented deep with scars,  
Up to its very summit near the stars  
A creeper climbs, in whose embraces bound  
No other tree could live.
- (c) I remember the night my mother  
was stung by a scorpion,  
Ten hours of steady rain had driven him  
to crawl beneath a sack of rice  
Parting with his poison—flash  
of diabolic tail in the dark room—  
he risked the rain again
- (d) Some were broken, some merely bent  
When, finally, we reached the place,  
We hardly know why we were there,  
The trip had darkened every face  
Our deeds were neither great nor rare  
Home is where we have to gather grace
- (e) I realized then that if something is at stake, the  
human mind gets ignited and working capacity gets  
enhanced manifold.
- (f) Ancient India was a knowledge society and a leader  
in many intellectual pursuits, particularly in the field  
of mathematics, medicine and astronomy. A  
renaissance is imperative for us to once again  
become a knowledge superpower, rather than simply  
providing cheap labour in areas of high technology.

- (g) When we cremated this snake, the fire should be lit by our son.  
As you say.  
And every year on this day, our son should perform the rituals to commemorate its death.
- (h) Three happy children in a darkened room !  
What do they gaze on with open eyes ?  
A dense, dense forest where no sunbeam pries,  
And in its centre a cleared spot—There bloom  
Gigantic flowers on creepers that embrace  
Tall trees; there in a quiet lucid lake  
The white swans glide : there, “whirring from the brake”.

### Unit—II

Answer the following long answer questions : 16 each

2. (a) Critically evaluate Toru Dutt’s “Our Casuarina Tree”.  
*Or*  
(b) Elucidate on Rabindranath Tagore’s mysticism with reference to his work “Gitanjali”.  
*Or*  
(c) Bring out the theme of Sarojini Naidu’s “Indian Dancers”.
3. (a) Bring out the theme of Jayant Mahapatra’s “Indian Summer”.  
*Or*  
(b) Elucidate on Kamla Das’ views, with reference to the poem “The Freaks”.  
*Or*  
(c) Write a general estimate of Nissim Ezekiel as a poet, with reference to the poem in your syllabus.

4. (a) Focus a Nehru’s view about India as expressed in “Discovery of India”.  
*Or*  
(b) Give a thematic study of N. C. Chaudhari’s “Autobiography of an unknown Indian”.  
*Or*  
(c) Critically evaluate Abdul Kalam’s work “Ignited Minds”.
5. (a) Focus on the character of Appanna, in Girish Karnad’s play, “Nagmandalam”.  
*Or*  
(b) Focus on women’s quest for self-exploration in Shashi Deshpande’s, “The Dark holds no Terror”.  
*Or*  
(c) Give the thematic elaboration of Mahesh Dattani’s “Final Solution”.
6. (a) Bring out patriotic elements in Raja Rao’s “Kantha Pura”.  
*Or*  
(b) Give a character sketch of ‘Silsila’ from R. K. Narayan’s “The English Teacher”.  
*Or*  
(c) Elaborate on Maya and Gautam’s relationship as expressed in Anita Desai’s novel “Cry, the Peacock”.