

Roll No.

DD-2308**M. A. (Final) EXAMINATION, 2020**

ENGLISH

Paper Third

(American Literature)*Time : Three Hours**Maximum Marks : 100***Note :** Attempt all questions.**Unit—I**

1. Explain with reference to the context any *five* of the following passages : 4 each

- (a) I am the poet of the woman the same as the man,
And I say it as great to be a woman as to be a man.
- (b) I but use you a minute, then I resign you, stallion,
Why do I need your paces when I myself out-gallop
them?
Even as I stand or sit passing faster than you.
- (c) I've heard it in the chilliest land—
And on the strangest sea—
Yet never, in Extremity,
It asked a crumb—of Me.

- (d) To comprehend a nectar
Requires Sorest need.
Not one of all the purple Host
Who took the Flag today
Can tell the definition
So clear of Victory.
- (e) He gives his harness bells a shake
To ask if there is some mistake.
The only other round's the sweep
Of easy wind and downy flake.
- (f) No one stands round to stare,
It is nobody else's affair,
It couldn't be called ungentle,
But how thoroughly departmental.
- (g) I'll take yuh for a walk down Fif
Avenoo, We'll knock 'em often de oith and
Croak with de band plain'. Come on brother
..... Shake desecret grip of our order'.
- (h) Many police whistles shrill out and a whole
lot of policemen rush in on Yank from all sides. He
tries to fight but is clubbed to the pavement and
fallen upon The changing gong of the patrol
wagon approaches with a clamoring din.
- (i) Nothing can bring you peace but yourself. Nothing
can bring you peace but the triumph of principles.
- (j) "The great man is he who in the midst of the crowd
keeps with perfect sweetness the independence of
solitude."

[3]

DD-2308

Unit—II

2. Write a critical appreciation of Edgar Allen Poe’s “Dream Land”. 16

Or

Critically examine Wordsworth’s “Songs of Myself”.

Unit—III

3. Robert Frost informs “a classic philosophic content with his home-spun intelligence.” Discuss. 16

Or

Critically examine Wallace Stevens as a poet.

Or

Critically examine Sylvia Plath as a confessional poet.

Unit—IV

4. Discuss the theme of alienation and the quest for identity in “The Hairy Ape”. 16

Or

Justify the theme of alienation in Tennessee William’s “The Glass Menagerie”.

Or

What are some of the post-modern themes evident in “Death of a Salesman” by Arthur Miller ?

Unit—V

5. What are the salient features of Emerson’s philosophy of self-reliance ? How does he combine idealism and pragmatism in his doctrine of self-reliance ? 16

Or

Write a note on the thoughts presented in the essay “Civil Disobedience” by Thoreau.

[4]

DD-2308

Or

What are some of the themes in the novel “Invisible Man” by Ralph Ellison ? How do they relate to the plot and characters ?

Unit—VI

6. What is the relationship between the Scarlett Letter and Hester’s identity ? What is the difference between the identity she creates for herself and the identity society assigns to her ? 16

Or

What is meant by the stream-of-consciousness technique and in what way has it been employed in “The Sound and the Fury” ?

Or

Consider some of the literary and biblical characters with whom Santiago is identified. Explain the similarities and differences.

DD-2308

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